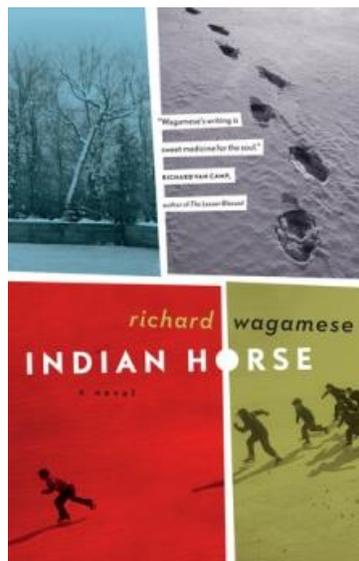


INDIAN HORSE WORK

Learning Intention: You are practicing, and showing your ability to read deeply.

This looks like, understanding the use of literary elements, the five themes of stories, character development, as well as inciting questions and connections. This does not look like, stating the obvious. Deep thought requires that you think critically and analytically about the piece being studied.

- During the course of the book you will be examining your understanding using a variety of processes, some you may be familiar with, and some not as much. **Alternate between the different processes; never doing the same one back to back.** Please see the list below for some suggested activities. However, remember you may always ask to try some of your own.
- **You will choose an assignment ever four chapters. Therefore in total you will have 14 pieces for the book.**
- always remember that though you have the freedom to choose what you do and how you do it, higher marks will be earned by those who take risks, and put pride and effort into their work.
- You may use the thoughts, problems, questions, and observations you make from any of the chapters in between, however you need only produce one assignment every four chapters.



Assignments

Six Word Story

Literary Devices: Find four literary devices, and explain how they were used effectively.

What so What

10 word summary/story

Four Square Question Box

Original poem Comic

song

Art Piece

Paragraph Analysis/review

Letter to a character

Character Study

Processes (the how to and criteria of the assignments)

Six Word Stories

Make sure the six word story shows the central themes and ideas through the lens of your own perspective.

A six word story must have all the elements of story within six words. This means plot, character, conflict, theme, and setting. It must convey a tone, and illicit the intended feeling; short order for six whole words. Legend has it that master writer Earnest Hemingway was challenged by his friends to write a story using no more than six words, and he took the bet and penned a compelling story that he claimed up to the day he died was his best work.

For sale, baby shoes; never used.

Go through this story and you will find it meets all the criteria of a short story. You need to be careful; the danger with making a six word story is that they can easily turn into statements rather than stories. This is why you must make sure it encapsulates all the elements of short story writing within the six words.

Literary Devices

It is not enough to say what literary devices were used. You must also explain how they impacted the story. Adding to its overall tone, mood etc. Details are important. So take the section of writing and look at how the author used the literary device to move the story on, or make you care about the character, or to connect ideas. There are countless reasons authors use literary terms, through deep reading and analysis you will bring their thinking to light.

What so What

Please see the directions for “What, So What” under my colonialism blog

The “What so What” needs a minimum of five “what’s”, and seven “so what’s”.

Ten Word Summary

The 10 word story is a summary of what took place. You can summarize one chapter or more. Because you are only doing an assignment every four chapters, you may sometimes be able to summarize the ideas of multiple chapters. What’s important here is unlike a six word story a ten word summary is actually grabbing the essence of the meaning and summarizing it in ten words. Therefore it is **not** necessary to use the key elements of short stories.

Four Square Question Box

The Four Square Question box needs a minimum of three strong questions per box. Remember that your analytical questions need to look beneath the text, between the lines to find the deeper connections.

Original Poetry/Song

You may choose to write an original piece of poetry that either expresses your thoughts and feelings about the chapters, or is inspired by a big idea from the chapters. For guidance on types of poetry and how they are created copy and paste the following URL into the search bar: <http://www.shadowpoetry.com/>

Song

A song is similar to poetry, with one distinct advantage; the music helps to set the tone. If you choose to write a song you may preform it or record it.

Comic Strip

You can create a short comic strip that plays out a moment that had major impact for you within the chapters. Remember that comics need not be funny. Manga and other comics use drawings to express dramatic events. A short explanation should be under or on the back of the comic strip.

Artistic Piece

If you are lucky enough to have artistic talent of any kind then put it to good use. Choose to create a drawing, painting, clay sculpture, digital media, or some other form of art to express your feelings from the chapters. Please also include a one to three sentence explanation about your inspiration.

Paragraph Analysis

A paragraph analysis is your opportunity to show your analytical thinking process. What have you noticed, how has it impacted you? What has the author done to strengthen then the piece, what do you believe he should have done? One paragraph is the minimum, and two is the max.

Letter to a Character

“Write a letter to a fictional character. If you could say anything to a fictional character what would it be? Would you send advice or warnings? Fan-mail or hate-mail? Would you ask questions and demand explanations? If you have unresolved issues with a fictional character now is your chance to express yourself!”

This excerpt comes from the Grande Prairie Public Library. It’s a great site as they often put up great writing challenges where people of all ages can submit their writing.

http://www.gppl.ab.ca/index.php?page=challenge_youself_write_a_letter_to_a_fictional_character

Character Analysis

The following piece comes from, "*Teaching Makes Sense*" It is a fantastic place to get great ideas. You can use this list to create a written piece, or an artistic piece that details the characteristics of your chosen person.

Physical. What does the character look like? How do the character's physical attributes play a role in the story? How does the character feel about his or her physical attributes? How does the character change physically during the story? How do these changes affect the character's experience?

Intellectual. How would you describe this character's intelligence? What does this character know? How does this character's intellect compare to others in the story? Is this character smart enough to thrive in the world in which he or she lives? What does this character learn as the story develops?

Emotional. How does this character feel most of the time? How do his or her feelings change throughout the story? How does this character feel about himself or herself? When faced with challenges in the story, what emotions come up for this character?

Social. How does this character get along with other characters in the story? Who does this character choose for friends and why does this character choose them? Where does this character stand in the social order? How does this character's social standing affect events in the story?

Philosophical. What does this character believe about the way life is? What are these beliefs based on? How do these beliefs affect the choices this character makes? How do those beliefs change throughout the story? Do others in the story share these beliefs?

http://www.ttms.org/say_about_a_book/character_matters.htm

Your Own Great Thing!

As with any other assignment, if you can think of another clever method of showing your understanding of the book then you may. Perhaps you want to a book review and put it on youtube, maybe you want to do an interpretive dance, or an essay. Just remember the big idea; you are showing your ability to think deeply about a piece of writing. So make sure that whatever you choose, you have met that criteria.

Make each moment count; Mrs. Jackson

<https://roots2leaves.wordpress.com/2015/01/29/indian-horse-novel-study/>